

**BEANIES FOR BOOKS** - Freshmen traded in their beanies (left) for textbooks (right) this week as the first week of regular classes got underway. With all the confusion of orientation week and registration over, the



freshmen beanie will become something to hide away in an old scrapbook up in the attic. Whatever becomes of the beanie will not be as important as what becomes of the student in the next four months.

(Scribe photos - Tenney and Martin)

Thursday Edition

**Buchwald Begins**

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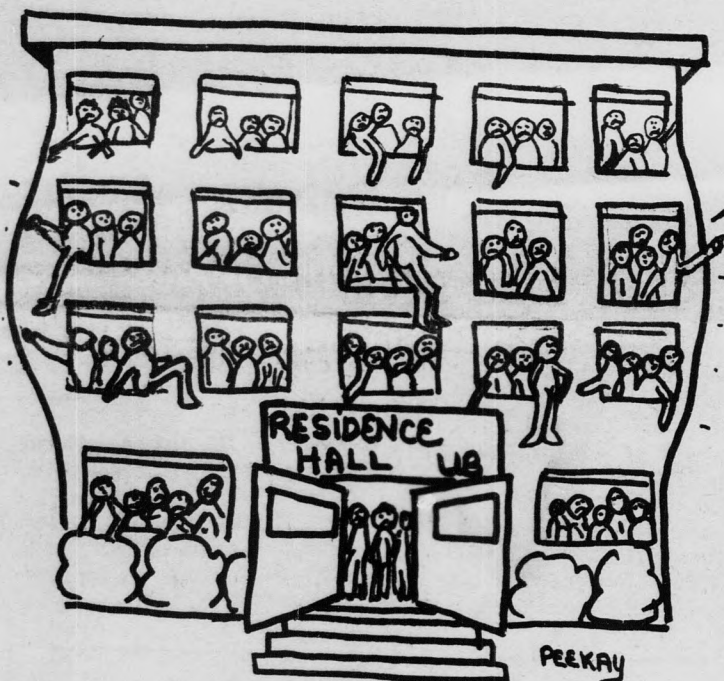
Vol. 41—No. 3 • Sept. 26, 1968 • 15¢

# THE SCRIBE

UNIVERSITY OF BRIDGEPORT

## Littlefield Announces Self-Study

"During the year 1968-69, the University is undertaking a self-study. Every aspect will be scrutinized in an effort to evaluate



'our cup runneth over'

## Housing Shortage Plagues Students

Students living in the dorms are again plagued with emergency housing. Unlike last year this situation is intentional.

This year the University is going by a formula method whereby overflow students are accepted to take the place of those who never show or those who drop out after a few weeks. By utilizing this method, the University hopes to keep room and board rates at a minimum.

Originally there were 50 girls without rooms but as of Friday, Sept. 20, the number had dropped to 40.

### Off-Campus Women

A policy of off-campus living for women is being looked into by a recently formed committee of the Women's Residence Association.

Marsha Wiener, vice-president of WRA and chairman of the committee, says she would like to see seniors or girls over 21 living off campus if they desire to do so. She said her committee needs the backing of Seeley Student Personnel.

Barnum Hall has four rooms with extra girls, Wistaria Hall has three girls living in the study room and Warner Hall has 27 rooms with extra girls, plus those living in the "penthouse."

There were 33 men tripled up on the first floor of Breul and Rennel Halls. The University bought roll-away beds to accommodate these overflow students. The students placed into overflow housing are new and returning students who paid their dorm deposit late, or those accepted by the University after Aug. 1.

Students placed in emergency housing will move out as soon as vacancies occur. Any student who remains in emergency housing after Oct. 7 will be reimbursed by the University. All of the students involved were informed of the situation before the start of school.

Other figures from Men's Housing reports that the number of one-year off-campus releases totals 154, which is above normal, while there are only 67 one-semester releases, slightly below average.

present practices and to establish patterns for the future," Dr. Henry W. Littlefield, University president, said yesterday at the year's first formal academic convocation.

He asked for the cooperation and participation of the entire University community -- students, faculty, administrators, staff, trustees, alumni, and associates.

"I have no way of anticipating the results of this study," he said "but I am most confident that ways and means will be proposed for increased relevance which will be interpreted in terms of new approaches to subject matter, modification of instructional techniques, and greater use of technology in teaching."

Pres. Littlefield chose the topic, "Measuring Up", in reference to the commitment society and the University has made in accepting the challenge of ed-

ucation and leadership.

He said we must first reach the fullest potential of our democratic society. To achieve such objectives, we must utilize the democratic process.

"Such objectives cannot be achieved by rabble-rousing, by the abrogation of the rights of others, by violence and riots, nor by destroying the house which democracy built."

The president explained that one of the most important task forces in the upcoming evaluation would be concerned with the academic program.

"We can and must decrease stress upon mere recall of facts and accentuate the higher levels of thinking, of reflection, of analysis, of synthesis, and of creativity," he said.

"Since the matter under consideration is the students' education, they have every right to insist upon an educational experience that is relevant. But our

students must understand that relevance means involvement; involvement means opportunities; and opportunities result in obligations and increased responsibilities."

Quoting President Barnett of Colgate University, Dr. Littlefield explained one of the reasons for the evaluation. "If the past has anything to teach us it is that change and growth are the only alternatives to stagnation."

The University recognizes the potential contribution of the students to their education, he said, pointing out such successes as the student bill of rights, Student Council, Women's Council, Men's Senate, the Inter-Fraternity Council, and the Scribe.

Increase in student freedom, however, does not imply license. Destructive or disruptive behavior cannot be condoned. "We intend to guard the right of order-

Cont'd on pg. 6...

## Oriental Art, Riots, Religion Head Fall Convocation Schedule

"Oriental Art" heads the list of upcoming convocations. The Oct. 2 convocation is sponsored by the Art Department and the Council International as part of a series on "The Cultural Heritage of China."

Featured speaker is Dr. Wen Fong an expert in Oriental culture from Princeton University.

Oct. 9 John McCook Roots, senior editor of the youth oriented magazine Pace will speak on leadership in an address entitled "Our Elected Officials -- What Qualities of Leadership Should We Seek".

Sponsor of this convocation is the Dana Scholars Society.

The Sociology Department brings the racial problem to the fore Oct. 16 when it sponsors a convocation on "Race Riots -- Rebellion, Revolt or Insurrection".

Publisher-Editor Daniel Watts of Liberation magazine is the guest speaker. A powerful force of the Negro ghetto he has appeared on all the major networks and has been featured in Life, Time, Ebony and the New York Times.

"Strengthening the United Nations" is the offering of the International Activities Committee, the International Relations Club, and the Political Science Depart-

ment Oct. 23.

Apollo Kironde, coordinator of foreign service program UNITAR is the guest speaker.

The second Foreign Film Festival of the semester takes place Friday, Oct. 25 at 8 p.m. in Dana Hall. "Bitter Rice" a product of the Italian film post war renaissance stars Silvano Mangano. There is a 50 cents admission fee.

The second of three special annual lectures on religion is

sponsored this year by the Newman Center and the Bishop of the Roman Catholic Church, Diocese of Bridgeport, Oct. 30.

The Most Reverend Joseph L. Bernadin, D.D., general secretary of the United States Catholic Conference of Bishops will speak on: "Change in the American Catholic Church: Threat or Challenge".

All convocations except as noted take place Wednesdays at 1 p.m. in the Student Center.

## Dickason Leaves School For Broadway Play Work

Albert A. Dickason, director of the Student Center will begin a one year's leave of absence next month to work on production of a Broadway musical for which he has written the script.

Nicholas A. Panuzio, currently director of the University's purchasing department, will replace Dickason as director of the Student Center.

Dickason said that the musical was based on the life of P. T. Barnum. He said that he would spend his leave working on the score of the musical with the composer. He said that work on the musical was only just beginning and that at the earliest it would be ready for Broadway next fall.

Dickason, who has been at the University since 1946, was chairman of the speech and theater arts department for 17 years. He became director of the Student Center in 1963.

The musical will be Dickason's first attempt at a Broadway production. He has directed summer theater in Connecticut and Massachusetts, and has written plays which have been produced in Dallas and on the west coast.



# Frosh Learn University Beanie Court Rides Again

BY LINDA LIPPENCOTT  
Sub News Editor

Every year more than 100 freshmen are brought to court and punished for anything from slight misdemeanors to mild infractions.

The charges generally deal with misuse of beanies, disrespect toward upper-classmen, or lack of school spirit.

What is this partisan council which pronounces a freshman guilty before he is proven anything else? It is known as Beanie Court.

I sat in on a session of Beanie Court and watched the proceedings as two robed judges tried and convicted all comers. As a freshman stepped up to the bench he was met by a barrage of questions inevitably including a campus favorite, "Do you know Howe standing up in the park?"

With this routine out of the way, the court would find the fresh-

man guilty and then decide his punishment. Howe is where the variety and imagination began. Of course, there were the usual types: singing the Alma Mater, running around poles screaming "I am a freshman", announcing time in the student center, kissing beanies, and selling mustard and catsup at the dining hall.

But there were also unusual ones.

One boy, who made the mistake of giggling during his trial, was draped in a poncho of old black plastic and sprinkled with plastic flowers. His head was wrapped in red cellophane with only a straw to allow for breath and he wore a large rubber glove on one hand which was held in the air and squeezed. When asked who he was, he would scream, "I am the biggest joke on campus", and to prove it he was not allowed in a normal position.

A girl had to collect two pages

of upper-classmen comments, as she walked around campus carrying a sign which read, "The pill has freed us all."

"The Spirit of UB", a boy decorated in blue tinsled cord and chains, collected pennies in a straw hat as he begged students around campus to support the library fund.

Another freshman had to fish in the sewer with a flag pole in front of the Student Center.

The highlight of the Beanie Court decisions is the selection of the Super Frosh, those students given the chance to make fools of themselves in front of the masses at the freshman week concert. This year a boy and girl were chosen to play the harmonica and drums, and instead of laughs they got applause. Could it be that Beanie Court is turning from slapstick to sophistication?

## Campus Calendar

Tryouts for this year's first theater production will take place at 8 p.m. Sept. 30 thru Oct. 2 at the Drama Center. The "multi-media production" is Strindberg's "Ghost Sonata", part of the theater of insanity. Director will be Warren Bass of the Speech and Theater Arts Department.

Students interested in any phase of newspaper production are invited to join the Scribe staff. Positions are available in editorial, advertising and photographic departments. For further information stop by the Scribe editorial offices, ground floor, College of Business Administration building.

To report bulletin board notices, call the Scribe office, Ext. 396, at 2:30-5 p.m. Mondays for the Thursday edition, and 10 a.m. - noon Thursdays for the Tuesday edition.

band that performs in the Greater Bridgeport area and for University functions. Those unable to attend the meeting may contact Terrence Greenawalt in the Music Hall Room 102.

The foreign film "Nobody Waved Goodbye" will be shown tomorrow at 8 p.m. in Dana 102. Admission is 50 cents. Convocation credit will be given.

Yom Kippur services will take place Tuesday, Oct. 1, from 6-8 p.m., and on Wednesday, Oct. 2, from 10 a.m. - noon and 4:30 - 7:30 p.m. in the Student Center Social room. Following services Wednesday night there will be a Break-Fast from 7:30-9:30 p.m. sponsored by Hillel. There will be a charge of \$2 for members and \$2.50 for non-members for the Break-Fast.

All speech and theater arts majors and anyone interested in theater art work are invited to attend a meeting Wednesday, Oct. 2 at 1 p.m. Dr. James Ching, new chairman of the Speech and Theater Arts Department, will be introduced.

## Cinema Gaining Popularity

The age of expressive art forms in communications has initiated a demand for film study courses in colleges throughout the country.

The University currently offers three courses in film: The Art of the Cinema I, The Art of the Cinema II, and Cinematography.

The Art of the Cinema I and II are involved with the technical, social and artistic viewpoints with students making either a film project or a critical paper as a final assignment.

In Cinematography, students learn the techniques and art of film-making.

Offered for the first time this summer, Cinematography stu-

dent projects varied from animated cartoons to a film study of medieval tapestries in the Cloisters.

An IBM grant was used to make a psychedelic film of oscilloscope patterns. A group showing of class projects will be arranged later in the semester.

Warren Bass, instructor for the three courses, holds a M.F.A. degree in film from Columbia University. He has over 40 production credits. He recently completed a 30 minute black and white film adapted from the modern version of the play "Everyman", which Bass directed at the Lincoln Center in N.Y.C.

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## MOVIES

## Beverly

Fri. Guide for Married Man 7:15, Dead fall 9:00  
Sat. Guide 7:40, Dead fall 9:25

## Cinema One

Therese & Isabelle 7:15, 9:35

## Cinema Theatre

Rachel, Rachel 5:29, 7:30, 9:30

## Community Theatre

Green Berets

## County Cinema

Therese & Isabelle 7:15, 9:20

## Meritt

Rachel Rachel Fri. 7:15, 9:30

Sat. & Sun. 4:50, 7:10, 9:30

## Stratford Theatre

Salt & Pepper

## U.A. Trumbull

Producers 7:15, 9:15

## THEATRE

## Yale School of Drama Repertory

Fri. & Sat. Living Theatre

## O'Neill: Golden Memory Of Pre-Sandal-Clad Era

For the devout creative artist rebelling from "Mr. Businessman" and suffering in his garret, there is from the past -- though the past is full of all that rude and ugly commercial conformity -- a symbol of success. For the modern, torn-jeans, sandal-clad, bearded writer, there is the fond remembrance of Eugene O'Neill, one who made it.

Collecting thoughts of the Irish immigrant farmer in New England, O'Neill closed his literary career with the comical drama "A Moon For The Misbegotten". Comical it is because so much of the play is rich in Irish folk humor and personality. Deeply dramatic because the result is not funny, but questioning.

For years "A Moon For The Misbegotten" lay hidden on bookshelves until recently the Circle In the Square Theatre brought it back to life. This Bleeker Street production, directed by Theodore Mann, comes off excellently, and will perhaps be more genuinely understood and accepted than the original production.

The setting is a rock bottom farm in upstate Connecticut. The main characters are Phil Hogan, his daughter Josie, and young handsome James Tyrone Jr.

Hogan -- the short, stocky, and balding father -- is the sire of four grown children, and yet he is still the toughest man and perhaps the foremost drinker in the

area. W. B. Brydon, who rallies in the part, brings to life the personality of a man who can lie magnificently, farm atrociously, and rage fanatically.

Hogan is to be fondly admired as magnanimous, fondly derided as mercenary, or perhaps fondly accepted as one who with the help of the elves makes both work to-

Cont'd on pg. 6...

## Living Theatre Comes Home

BY LAWRENCE KASDEN  
Cultural Editor

After four continuous years touring Europe the Living Theatre returned to the United States. The opening engagement of the Living Theatre was "Mysteries and Other Pieces" which started Sept. 16 at the Yale Repertory Theatre.

The Living Theatre was formed in 1948 by Judith Malina and Julian Beck. Its purpose is the discovery of a new dimension in expression or a "new harmony". "New harmony" is not only desirous but necessary in a world that flourishes in crime, killing, and war. Obviously as the cliché goes, either we end the use of our weapons or our weapons will end us.

The solution to such a problem does not necessarily lay in easily expressed ideas of Christian love and passivist action. In fact the solution may not be capable of expression at all in the means of communication we have available. It is the contention of the Living Theatre that new means of communication are necessary. Not merely new words and not quite new senses, but rather a new administration of our present senses and vocabulary.

The premise sounds intellectually exciting, the method is strictly emotional and physical. The technique developed by the Becks is one of emotional and physical participation by, with, and between actors and audience.

The result as in the case of



"Mysteries and Other Pieces" is a confrontation by voice and body between those on the stage and those in the audience. The acts range from rather direct and conventional thematic presentation to partially structured and leading invitations to free response. It is this second class which more signifies the uniqueness and living quality of this theatre group.

By recreating certain daily activities such as death and suffering, the Living Theatre attempts to draw the viewer into immediate, unpremeditated, and personal action. We do not all have the opportunity to save some one from dying. Would we respond as benefactors or as those who stood at their windows and watched a girl get slain.

The activities of "Mysteries and Other Pieces" focused primarily on militancy and war. These are popular topics to-

day, but the Living Theatre presents them in distinctive manner. Militancy by the very beat looking company surprisingly does not admonish the military but also firmly slaps those whose liberal protest had become even more extremely and more disagreeably militant. Death is not presented as a mere evil but rather as a direct challenge; will you help save a life?

The question which bothered me most strongly in viewing the Living Theatre was not whether they were doing something different but whether the

Cont'd. on pg. 6...

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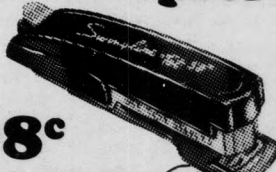


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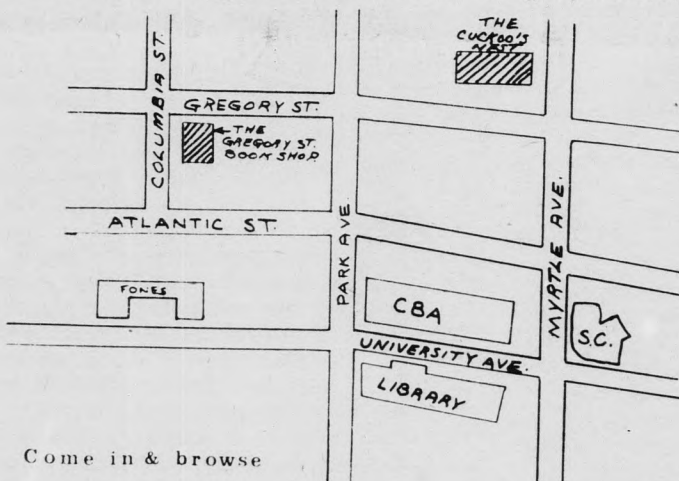
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## Scribe Editorial Section



letters  
columnists  
features  
editorials  
collegiate news

Vol. 41- No. 3 • September 26, 1968 • 15¢

Published Tuesday and Thursday during the school year except exam and vacation periods, by the students of the University of Bridgeport. Subscription rates, \$5 per school year. Second class postage paid at Bridgeport, Conn. The Scribe is written and edited by students and its contents do not necessarily represent official University policy. Published at 230 Park Ave., Bridgeport, Conn. 06602. Phone-333-2522.

## Less Sorrowful Good-byes

A relatively unlaurelled change in University procedure occurred during the summer that has reflected increased interest in the student body.

It is the elimination of mid-semester screening of grades. For the Administration it means less headaches with shotgun processing and dismissals that used to take place every January. But since the mid-semester break has been cut in half it has become almost an ad-

ministrative necessity.

But the reasons amount to more than practicality. Previously freshman had 15 short weeks in which to adopt to new and more pressing academic demands while at the same time having to adjust to new and different living habits. It is a jump that does not come easily and often not quickly enough to meet the 15 week deadline.

Before many freshman had finished unpack-

ing, they were getting sorrowful good-by hand shakes from Student Personnel.

The new procedure will give freshman a little breathing time. They will have more chance to adapt before their fate is determined. Thought of failure on the part of freshman is heavy indeed, but with the new policy they will at least have more opportunity to tackle one problem at a time. It will probably mean less sorrow for many potentially good students.

Joseph Kraft: Washington Insight

## Present Campus Atmosphere Demands Conservative Presidential Candidates

WASHINGTON -- The occasional incidents attending the opening of the universities this fall pose a good question about the Presidential campaign. What kind of regime, what political atmosphere, do the universities need to foster the work they are doing?

The answer, I think, is that they need a benign political atmosphere. They need an Administration prepared to prune excesses rather than a regime ambitious for major innovation.

To understand all this it is necessary to revert, once more, to a theme repeatedly taken up in this column. I mean the matter of tension between the highly educated upper-income whites of this country and the poorly educated whites in the \$5,000 - \$10,000 a-year-income category.

The upper-income whites have got, I believe, a good grip on the problems of the nation. They understand that a far larger share of the total available resources has to be directed toward the black community, even though racial disturbances continue to flare up. They understand that taxes have to be adjusted regularly in order to keep the national economy steadily growing.

But these notions, notions of restraint and balance which are intrinsically hard to grasp, have not been fully absorbed by the low-income whites of this country, by Middle America. On the contrary, Middle America favors more traditional ideas about suppressing civil disturbances, holding taxes steady, and winning wars. Thus there is no majority in the country for sophisticated ideas about race relations, economic policy, and defense.

But such a majority is on its way. That is the real meaning of what has been going on in the colleges and universities over the past few years -- the real meaning of what David Riesman and Christopher Jencks call, in their new book, "the academic revolution."

The basic change has been, in their words, "the rise of the university." Graduate schools, preparing students for entry to the upper-income white society that runs the major public and private enterprises of the coun-

try, have become the dominant element in higher education. They understand that the lid must be held on defense spending at a level which does not put the United States much above rough parity with the Soviet Union in the nuclear field.

Thus the University of Buffalo is no longer a "street car college" catering to local needs. It has become a cosmopolitan institution preparing students of high quality for the best graduate schools and boasting on its faculty such distinguished literary critics as Leslie Fiedler.

Some students resent being part of what is essentially a recruiting system for the great enterprise of the country. They become acutely sensitive to injustices in the national life and to symbolic equivalents of these wrongs in the university.

But if the present is bound to

be stormy, and a little bit of the future too, the long-term future is much brighter. For the ranks of the upper middle class are being steadily swelled by the colleges and universities. Eventually, the graduates -- the Dustin Hoffmans, to borrow the name of the star in the film -- will come into their own. And when they do, there will be the popular base that is necessary for the policies required by the country's problems.

Politically, the trick is to get from here to there without everything going smash. For that purpose, probably the best that Washington can do is to lie low. What the universities need is a regime that eases the tensions, that winds down the most obvious absurdities -- including, above all things, the war in Vietnam.

Statement of Ownership, Management and Circulation  
(Act of October 23, 1962; Section 4369, Title 39 United States Code)

September 26, 1968

Published Twice Weekly

University of Bridgeport, Bridgeport, Conn. 06602

Publisher: University of Bridgeport

Managing Editor: Sharaden A. Stergas. The Scribe, University of Bridgeport, Bridgeport, Conn. 06602

Owner: University of Bridgeport, Bridgeport, Conn. 06602; Henry W. Littlefield, President; Alfred Diem, Harold See, Robert A. Christie, Vice Presidents; Gordon Hubbard, Business Manager.

Known Bondholders, mortgages and other security holders, owning or holding one per cent or more of total amount of bonds, mortgages or other securities: None.

## A. TOTAL NO. COPIES PRINTED

(Net Press Run).....

## B. PAID CIRCULATION

1. Sales through dealers and carriers,

street vendors and counter sales..... 4,300 4,500

2. Mail subscriptions..... 700 500

## C. TOTAL PAID CIRCULATION..... 5,000 5,000

## D. FREE DISTRIBUTION

By Mail, Carrier or Other Means..... 100 100

## E. TOTAL DISTRIBUTION..... 5,100 5,100

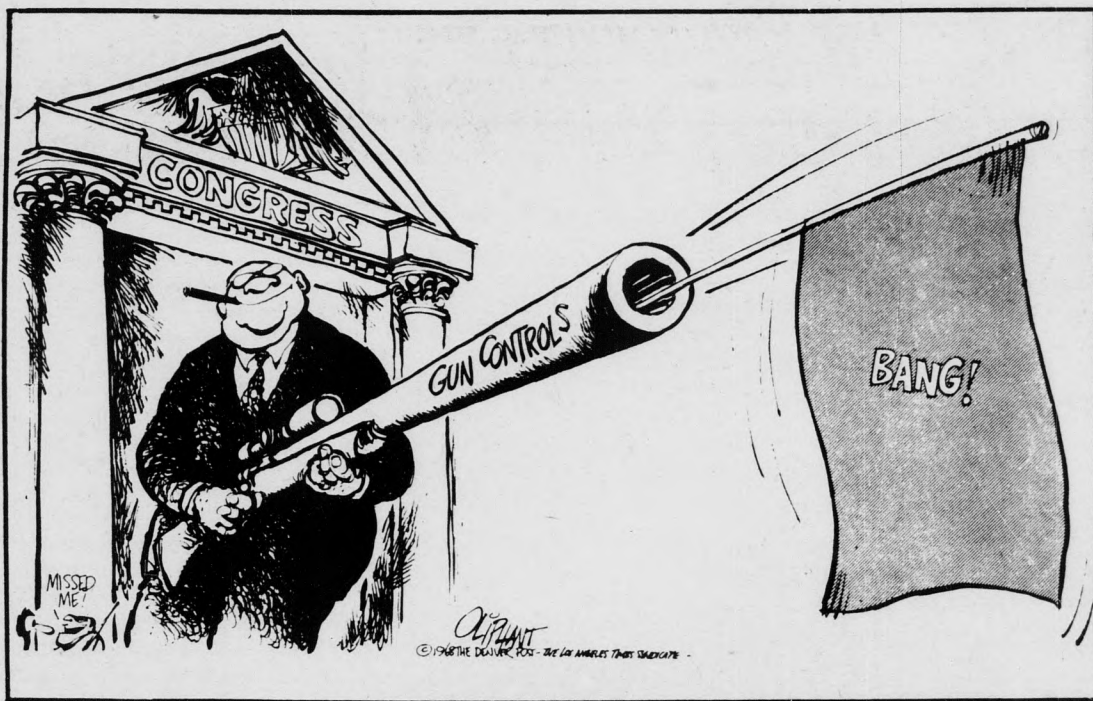
## F. Office use, Left-Over, Unaccounted,

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## A Case Of Over-Confidence



BY ART BUCHWALD

As everyone knows, Vice President Hubert Humphrey's campaign has been going very well. The only fear the Humphrey strategists have is that the Democrats will get overconfident and let up during the final weeks of the campaign.

"I don't think we should consider Humphrey's election in the bag," one of his advisers said at a meeting the other day. "There's still a lot we can do before now and November."

"I agree," said another adviser. "The vice president is so optimistic about getting elected that it could get on people's nerves."

"The thing we've got to do is to keep up the interest, and pretend we still have a lot to fear from Nixon."

"That's all well and good," a speech-writer said, "but how do we do it?"

"I think we should have a debate," someone said. "It could make people think we're worried."

"Nixon refuses to debate."

"I'm not talking about Nixon. I'm talking about Humphrey debating President Johnson."

"Say, that's a good idea. If Humphrey debates Johnson, Wallace can't ask for equal time."

"Will Johnson do it?"

"Sure, he will. He's been disagreeing with Humphrey since the vice president was nominated. I'm sure he'd be delighted to meet him face to face on television. It will give the people a chance to decide who is right on Vietnam -- Johnson or Humphrey."

"Good, I'll follow up on it. Now I know the campaign is going well, but is there anything we can do to improve it?"

"I don't know if it's too late, but one of the problems we're having is that the vice president keeps insisting he's his own man, that he's not beholden to the policies of the previous Administration. This strategy is beginning to backfire in certain places."

"Why?"

"Well, some people are really concerned that Humphrey will be his own man if he gets in."

"I don't understand."

"Suppose he calls Soviet Premier Kosygin a 'Fearless Fossil.' That could cause some international repercussions. Or suppose he refers to Charles de Gaulle as a 'hardliner.' De Gaulle might close down the Paris peace talks."

"Oh, for heaven's sake, Hubert

Cont'd on pg. 6...

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## An Interview With William Crawley

## New Director of Men's Housing

Q. Mr. Crawley, a very fine and extensive training program was run by Men's Housing for all Graduate Staff, Senior Advisors, Resident and Assistant Advisors. What was brought out in the program?

A. First let me correct one point. The Fall Staff Training Workshop was not a Men's Housing program, but rather a combined effort of the Office of Men's and Women's Housing. It was a team effort from beginning to end.

Q. Do you feel that such a training program benefits all students on campus?

A. Most definitely. The Residence Hall Staff lives and works with students. They have the most constant and the closest contact with students of any group on this campus. Pre-service and in-service training programs are absolutely necessary to prepare staff members for their work with students.

During the Fall Training Session we focused on the three skill areas that are basic to every staff member's role. . . The Conceptual Skills: being able to see how his behavior affects the entire University and not just his floor. The Human Relations Skills: ability to be aware of the needs of others and the ability to enter into a helping relationship within the framework of the philosophy of the University and the Technical Skills: to thoroughly understand and be proficient in the implementation of existing procedures i.e., room changes, emergency procedures, etc.

Training lasted for seven days with an average of ten hours a day being devoted to it. As you can see it was most extensive and demanding. Looking back, the one aspect that impressed me the most was the staff itself. I would match their ability to perform their jobs and their dedication to the students and the University against any staff in this country. These men and women are truly an elite group on this campus, they have to be.

Q. Mr. Crawley, exactly how did this idea for the Residence Hall Staff Training come about?

A. The need for staff training is a team effort, it always exists in every organization. . . The particular training model used this fall was designed by Dr. Fulcher, Mrs. Samway, Miss Eslien, Mr. Giles and myself. The purpose of the group approach was to gain maximum utilization of the varied and extensive skills of both Housing Offices. I must say that I am most pleased with the results. I learned a great deal. We will continue to use this team approach where ever it is applicable.

Q. This University has been known as a "Suitcase College" in the past, do you feel that a well qualified Men's Housing Staff can make Residence Hall living more attractive?

A. Yes, I feel that the University, the Residence Halls, its staff, and student government have the potential to provide educational and social activities that are far more stimulating than can be found in most of the areas our students go to on week-ends. However, it must be remembered that the majority of our students do not leave campus on week-ends just to get away from it; but rather to see their parents and girl friends. We will be concentrating on providing a campus environment that will motivate our students to bring their parents and girl friends to campus on week-ends.

Q. Mr. Crawley, there are a number of students tripled up again the double rooms, what is being done about this problem?

A. Tripling up is not a problem, it is done intentionally. . . We have two basic choices to make in filling the residence

William J. Crawley, formerly Residence Hall director at the University of Utah from 1966-68, is beginning his first year as Director of Men's Housing here at the University. He will head a staff of 36 undergraduates and 7 graduates while assuming responsibility for over 1,200 students.

Mr. Crawley received a bachelors degree in business administration from the University of Miami in 1964 and a masters degree in education from the University of Massachusetts in 1965. He also served in the U.S. Marine Corps from 1956-62.

He is currently doing doctoral work at the University of Utah.

halls. One method is to accept the exact number of students that we have rooms for. In order to pursue this method it would be necessary to substantially raise our room rates to compensate for those students that either do not show up or drop out of school during the semester.

The other method, the one that we utilize, is to build a formula based on past history, and determine the number of no shows and drops during the first three weeks of school. We then accept overflow students to cover these losses. By utilizing this method we are able to maintain a high occupancy ratio which enables us to keep room fees at a minimum. Granted this is not an exact science, but our formula is seldom off by more than two or three.

All students in tripled rooms received a letter from the University informing them of the situation before they returned. . . Any students left tripled up after the first two weeks of school will receive financial compensation from the University. This compensation will be retroactive to the first day of classes and will be paid to each student in the room.

Q. Mr. Crawley, as a sort of review, what is the present policy of the Office of Men's Housing regarding Off-Campus releases?

A. There are three types of releases granted by our Office. . . The Commuter release, which is given to students who live with "blood relatives" within the commuting area. The one-year release, which is given to students with 94-plus credits and the one-semester release, which is given to students with 75-plus credits.

While I have spelled out the general requirements, it must be emphasized that all releases are granted on an individual basis.

Q. Do you feel that the new screening process by which a students' grades are not reviewed until after two semesters will eliminate temporary or one-semester off-campus releases?

A. No I do not. We release from the top, that is juniors and seniors. The new screening policy should have the effect of retaining more freshmen who would have been dropped at the end of the first semester under the old system.

We anticipate that the new policy will have its greatest impact on our recall procedure. We believe that it should reduce the number of students that we will have to recall from off-campus at the end of the semester.

Q. Mr. Crawley, regarding drugs and liquor in the residence halls, will you institute a sterner system for catching violators?

A. The policy of the University is that liquor and illegal drugs will not be kept or used in the residence halls. It is my responsibility as Director of Men's Housing to enforce these regulations. . . I will enforce them.

Q. What is the Open House System for Men's Residence Halls this year with the institution of the new women's no-curfew policy?

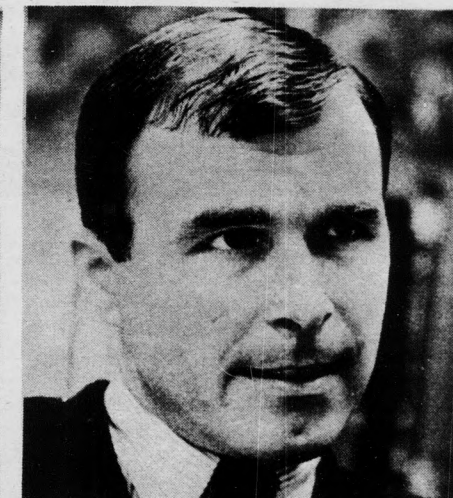
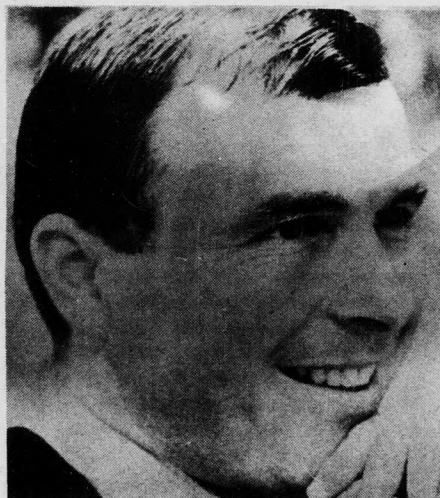
A. Hours on floors will correspond to the closing hours of the Women's Residence Halls. These hours are Monday to Thursday 11 p.m., Friday and Saturday at 1:30 a.m. and Sunday at midnight.

We are presently investigating a system that will leave common areas, which are not a part of living areas, open a longer period of time.

Q. Last year staff members were granted certain privileges, such as having female guests in their room without an open house. Why has this rule been changed?

A. I see my Advisors as being role models, basically leaders on their floor, they receive compensation for that position, but will not be granted special privileges. The only privilege that my staff has over regular students is the privilege of being on the Residence Hall staff. For this they have had to prove themselves and their abilities through a highly selective screening process, which includes a one semester apprenticeship program from which only one out of three are retained. . . The type of men we will want on our staff do not need nor ask for special treatments.

Q. Mr. Crawley, although not mandatory, Residence Hall students are requested to sign overnight or week-end roster sheets giving their whereabouts. Is this a policing action on the part of the administration?



## Letters To The Editor

## TO THE EDITOR:

In recent years, the federal government passed legislation forbidding discrimination of the sexes. However, the University has not been informed of this

ruling. When we were notified of the required In-Service-Training program, we were not advised that we would not be fed. The University supplied two meals during this entire program

in appreciation of the services which the students rendered. The men are getting reimbursed. The women are not. The excuse has been given that there are insufficient funds for members of Women's Housing. We put in as much effort as the men did. Why should we be neglected?

Jane Mayer, Darien Pres.  
Pam Trieff, Seeley R.A.  
Rita Dorfman, Seeley H.C.  
Mickey Dickerson, Seeley H.C.  
Jo Ann Bonforte, Seeley R.A.  
Sheryl Frumin, Seeley H.C.

## TO THE EDITOR

I write to protest against such juvenile and unnecessary features of the freshman initiation program as the wearing of beanies and, more particularly, the Beanie Court.

No doubt, positions can be manned in their defense. Ours is an open society, one which contains many vested interests. The matriarchs will, dabbling tears from their bruised eyes, choke about the loneliness of the newcomer (far from Mum), his sense of helplessness, his desire for help and, consequently, the need

that he be recognized.

The traditionalists, curling their upper lips (suitably stiffened), will insist upon the importance of tradition, without which, they will hint through countenances clouded with anxiety, this University must surely sink into anonymity. The bored, the "fun" seekers and the bureaucrats designated to administer the program will, as is to be expected, find grounds for defending all of its aspects.

But surely there is a basic issue here. It involves the phil-

Cont't. on pg. 6...



## O'Neill . . .

Cont'd from pg. 3

gether. Whatever case, Brydon, from the spray of his words to the strut of his walk makes Hogan a fond character.

Drama comes from the relation entered by Josie, a twenty-eight-year-old, 5'11" girl who creates for herself a homely appearance and racy reputation. Josie is the only one in town who can whip the old man, and she makes no excuses for it. She becomes involved from the outset with one Jim Tyrone Jr., whose character

seems unsparingly influenced by Freudian research.

Salome Jens plays Josie without flaw. From the happy smile to the use of a sawed-off broomstick, Miss Jens convinces all that she knows how to manage a farm, her father, the men in town, and the club she always threatens to swing. As all the characters, she continues throughout with a convincing dialect and manner.

Tyrone, the handsome and modestly wealthy friend and landlord cares to make no secret of his Broadway experiences nor of his certainty that Josie is more talk than action. Continuous jest-

ing with Hogan creates humor and concern.

Only in a few moments of the last scenes does the action seem to be overly prolonged. The opening scene establishes the setting and action, but fails to reach the very high mark of genuineness that is representative of the play as a whole. -- LARRY KASDEN

## Buchwald . .

Cont'd from pg. 4

can always take it back. I think you're just making problems because you're afraid that the vice president is peaking too early."

"I'm in accord," said another adviser. "It's too late to change our basic strategy now. We should concern ourselves with thinking ahead to after Inauguration Day. Let's forget about Nixon and talk about who we want in the cabinet."

"I agree. But I don't think anyone should know we're working on it, as they might resent us planning so far ahead."

One of the advisers became adamant. "I still say it's too early to let down on the campaign. Remember what happened in 1948 when Thomas Dewey promised Mrs. Dewey she'd be sleeping in the White House in January of 1949?"

"What happened?"

"Bess Truman got pretty damn mad."

## Living . . .

Cont'd from pg. 3

difference is legitimately founded.

To confront some one walking down the street with a dying person is one thing: To confront an audience with the act of a dying person is quite another. To make the two cases similar would require the total captivation and transportation of the audience to a make believe world beyond the theatre walls.

In viewing any performance we often at times feel personally a part of the action. But this is very short from getting up and swinging the sword with Richard II. Making one feel he is there and act as though he were there are different things. In many of the scenes of "Mysterious and Other Pieces" the Living Theatre is only partially successful.

Though there is genuine response on the part of many spectators, is it response to the real action or the programmed response to structured action?

Often confusing, sometimes monotonous, the Living Theatre is very much alive in a quest for something new. It is difficult to say this newness is drama or theatre, but it is living.

## Letters . . .

Cont'd from pg. 5

osophy of this community and how it is related to action. A university will grow or decay largely in proportion to the opportunity it offers to individuals to find themselves, to acquire a deeper, individual integrity. It is my individuality which should be emphasized as a freshmen, and the opportunities (as well as responsibilities) attendant upon it, not my status as part of an inferior tribe. Authority stems not from length of residence but from deeper sources. I should be permitted to seek for it in the way of my choosing. Personal humiliation--no matter how lacking in "seriousness", no matter how "good-natured" its contest--seems hardly the most constructive way in which to start upon the road to self-knowledge and fulfillment.

Primitive man is scorned today. His myths, his initiation procedures are held to be "barbaric" at worst or smacking of superstition at best. Wherever he is found today we exert ourselves to "civilize" him. Maybe we could start at home.

T.P. Juliusburger  
Professor of History

## Littlefield . .

Cont'd from pg. 1

ly dissent and of scholarly freedom of inquiry on this campus because without it we can never measure up to being a true university," he said.

Chancellor James H. Halsey introduced the University vice-presidents and deans to the students prior to the president's address.

The Rev. John C. Mitchell, chaplain to Catholic students, delivered the invocation and the Rev. Robert L. Bettinger, Protestant chaplain, pronounced the benediction.

The chaplain to Jewish students, Rabbi Jerome Wallin, read from the scriptures.



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**HARRISON MAKES THE GRAB** - Sophomore Bob Harrison makes a spectacular diving catch of a Skip Rochette pass on the Trenton State 35-yard line. The play came late in the third quarter of last Saturday's encounter and was nullified by a penalty against UB. Harrison did manage to pull in five Rochette serials, good for 88 yards in the Bridgeport win over Trenton.

## 1968-69 Academic Year

### FALL SESSION 1968

Change of program	September 25
Mid-Semester	November 9
Parents' Day	17
Classes end (10:30 p.m.)	26
Thanksgiving recess	27-30
Classes begin (8:00 a.m.)	December 2
Last date to apply for February Graduation	1
Classes end (1:00 p.m.)	21
Christmas recess	December 23-
	January 4
Classes begin (8:00 a.m.)	6
Classes end (1:00 p.m.)	18
Final examinations	20-25, 27-28
Commencement	24

### SPRING SESSION 1969

Start of late application fee	January 1
Registration	31
Start of late registration fee	February 1
Classes begin (8:00 a.m.)	3
Change of program	3-5
Last date to apply for June graduation	March 1
Mid-semester	March 29
Classes end (1:00 p.m.)	29
Easter recess	March 30-
	April 6
Classes begin (8:00 a.m.)	7
Parents' Day	May 4
Classes end (10:30 p.m.)	19
Final examinations	21-24, 26-29
Memorial Day (no classes)	30
Commencement	June 1

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## Dr. Wolk Article Investigates Marijuana Permissive Society

Why in recent years have college students turned toward the use of drugs? Dr. Donald J. Wolk, a clinical psychologist at the University suggested a number of theories in a recent article entitled "Why Marijuana?" The article was published in the current issue of the University quarterly magazine, and discusses the use of marijuana by a number of college students throughout the nation.

A highly permissive society accompanied by affluence and hedonistic attitudes is one of the major reasons cited by Dr. Wolk for the turn to drugs in recent years. The war cry of youth is "freedom, independence, auton-

omy," he said.

"Freedom and permissiveness can lead to a more creative existence if supported and disciplined by limits and guidelines -- notably for early and middle adolescent years," he said.

Other reasons cited by Dr. Wolk included the "drug-oriented society" in which we are not only continually bombarded by drug advertisements, but also pills are often prescribed to relieve real or imagined ills.

The pressure to achieve vocationally, academically, and socially confronts the college student. He finds the prospect exciting, but faces problems in choosing from all possible al-

ternatives available.

The experience of being constantly flooded with stimuli by a wealth of information and feelings is not always pleasant to unprepared, searching minds. "Drugs are often used," Dr. Wolk said, "to reduce the absorption of ideas that create frustration."

Marijuana is the most common drug used by students, Dr. Wolk reported. "Despite the fact that marijuana has been used for almost 5,000 years, much still remains to be learned regarding its chemical composition and its long term physical and mental effects," he cautioned.

## Univ. Reviews Courses

A comprehensive self-study by the University during the 1968-69 academic year will include a review of courses offered, declared Dr. Henry W. Littlefield, University president.

Addressing approximately 340 full-time faculty members Monday, Sept. 16, Dr. Littlefield noted that the course evaluation would center upon their relevance

to the needs of students and problems of contemporary society.

"It is not enough to believe that what we teach is excellent," he explained. "It must be understood by those who participate in the educational process as having relevance for them." Thus, faculty members and the student body will be asked to aid the administration in the re-evaluation.

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03799



# Scribe to Initiate Athlete of Week

## Soccer Team to Play Wednesday

Starting next Thursday, the SCRIBE, as a regular feature, will present its Athlete of the Week award to one varsity athlete.

The award will go to the team member who most contributed to his team's effort that week. The player will receive a scroll recognizing him as the Athlete of the Week and the player who receives the most scrolls throughout the year will be proclaimed as the SCRIBE Athlete of the Year.

The selections will be made by the SCRIBE Sports Staff in conjunction with the varsity coaches and with Peter Nevins, Sports Information Director at the University.

All the varsity coaches were

not available for comment, but head football coach Nick Nicolau feels that it is a very good idea. He said that it would be another thing to work for and that he and his staff would be willing to give the SCRIBE staff help in choosing the recipient of the award.

The football team has already initiated its own game award for the best offensive and defensive players in each game. The coaches choose these players after reviewing the game films of that week.

The award presented at the end of the year will be a trophy engraved with the player's name and accomplishment on it. The weekly awards will be written scrolls for each player selected.

The varsity soccer team will be shooting for its 15th consecutive winning season when it opens its regular season next Wednesday at home against the University of Rhode Island.

Coach Joe Bean welcomes ten lettermen back, of which eight were starters last year and two were regulars last season.

Ron Goddard, a senior, will

be the captain of this year's squad. He was captain of last year's squad which posted a 10-3 record and competed in the NCAA Tournament.

The complete fullback line returns, anchored by junior center fullback Billy O'Donnell.

The Knights have much scoring depth with last year's leading scorer, Charlie Egervari, back.

Added punch comes from junior Joe Daniel and senior Richard Dieckmann both returning.

Working on the halfback line with Goddard will be returnees Rich Sheridan and Bob Thibodeau. Manny Batista will handle the goalkeeping chores, after the graduation of stellar Larry Lerner.

## New UB Faculty Positions Announced by University

The following list is the second half of new appointments to the faculty, staff and administration of the University. The first half of the list was published in the Tuesday edition.

### COLLEGE OF ARTS AND SCIENCES

MARSHALL, BARBARA C. - Instructor of English. B.A., State University of New York at Buffalo, 1963; M.A., 1965. Bennett High School, 1963-65; Hillsdale High School, 1965-66; State University of New York at Buffalo, 1966-68.

MONTORO, ADRIAN G. - Assistant Professor of Spanish. Bachiller en Letras, Colegio de Belen & Instituto Numero, 1953; Lic. en Filosofia y Letras, University of Havana, 1959; Doctor en Filosofia y Letras, 1964; Doctor en Filosofia y Letras, University of Madrid, 1965. University of Havana, 1963-64; University of Madrid, 1964-65; New York State University College at Fredonia, 1966.

O'MARA, JOAN H. - Instructor in Spanish. A.B., Mount Holyoke, 1963; M.A., University of Arizona, 1966. All requirements for Ph.D. completed except dissertation. Norwalk Public Schools, 1967-68.

PAQUETTE, CLAUDE A. - Laboratory Instructor, Foreign Languages. B.A., Central Connecticut State College, 1965; M.A., University of Connecticut, 1968. University of Connecticut, 1965-68.

SKURA, MEREDITH - Instructor in English. B.A., Swarthmore College, 1965; M. Phil., Yale University, 1968. Union-

dale Elementary School, 1965; Bread Loaf School of English, 1966; Yale University, 1968.

SKWIERSKY, ANN N. - Instructor in Chemistry. B.S., Brooklyn College, 1965; M.S., Yale University, 1967. Wilbur Cross High School, 1967-68.

TIPPIE, KATHRYN D. - Instructor in Chemistry. B.A., Marietta College, 1938; M.A., Bryn Mawr, 1939. Marietta College, Roselaine Illinois High School.

TAFT, JR. WILLIAM H. - Instructor in Political Science. B.A., University of Bridgeport, 1962; M.S., 1963; M.A., Temple University, 1968. Avon Old Farms School, 1963-65; Temple University, 1967-68.

ZUEHLKE, RICHARDE. - Ramington Professor and Chairman of the Department of Chemistry. B.S., Lawrence College, 1955; Ph.D., University of Minnesota, 1960. Kimberly-Clark Corporation Consultantship, 1960-62; Lawrence College, 1958-68.

### COLLEGE OF BUSINESS ADMINISTRATION

COSTELLO, PETER M. - Assistant Professor of Economics. B.S., University of Vermont; M.A., University of Connecticut; Ph.D., Michigan State University.

SODANO, VALERIE L. - Associate Professor of Management. B.B.A., St. John's University; M.B.A., New York University; Ph.D., New York University. Socony Mobil Oil Co., New York; St. John's University.

### COLLEGE OF EDUCATION

VALANTE, HARRY ROBERT - Associate Professor of Music and Chairman, Department of Music. B.Mus., Eastman School of Music; M. Mus., Manhattan School of Music, 1961; Ed.D., Columbia University, 1968. Brooklyn Conservatory of Music, 1961; Jefferson Park Junior High School, 1965; Julliard School of Music, 1963-68; New York College of Music, 1966-68.

BENDOR, EDGAR - Assistant Professor of Mechanical Engineering. B.A., University of Cambridge, 1949; M.A., 1952; Ph.D., Imperial College, 1955. Handley Page Ltd., (London), 1955-57; Canadair Ltd., (Montreal), 1957-59; Fairchild-Hiller, 1959-68.

DILLOWAY, PHYLIPP - Associate Professor of Manufacturing Engineering. B.S., City College of New York, 1951; M.S.I.E., Columbia University, 1955; I.E., 1967. Cutler-Hammer, Inc., 1953-55; American Airlines, Inc., 1955; Chasmill Company, Inc., 1955-57; Dunlap and Associates, Inc., 1957-68; Norwalk Community College and Housatonic Community College, 1965-68.

GHAZNAVI, COUROS - Dibner Professor of Electrical engineering. Dipl. E. E. Ecole Polytechnique de l'universite de

Lausanne, Switzerland, 1951. Dipl. E. E. Ecole Superieure d'Electricite de Paris, France, 1953. Doctorate with highest honors, University of Paris, 1955. Dept. Motor Control, Baden, Switzerland, 1955-1958; Curtiss-Wright Corp., 1957-58; Pratt Institute, 1958-68.

MITCHELL, GLENN W. - Instructor in Electrical Engineering, College of Engineering, B.S., Brown University, 1967; M.S., 1968.

OLENOSKI, ROBERT E. - Instructor in Electrical Engineering. B.S., University of Bridgeport.

PALAZOTTO, ANTHONY - Associate Professor of Engineering Mechanics. B.C.E., New York University, 1955; M.C.E., 1961, Polytechnic Institute of Brooklyn; Ph.D., New York University, 1968. Engineering firms, 1955-58; New York State Department of Public Works, 1958-61; State University Agricultural & Technical College, 1961-63; University of Connecticut, 1963-66.

PARCZEWSKI, K. I. - Associate Professor of Mechanical Engineering. B.Sc., National University of Ireland, 1951; Ph.D., University of Nottingham, 1956. Powell Duffryn Carbon Products Ltd (England), 1952-52; University of Nottingham, 1953-58; Celanese Corporation of America, 1958-60; American Standard, 1960-66; General Electric, 1966-68.

SMITH, WILLIAM R. III - Assistant Professor of Electrical Engineering. B.S., Trinity College, 1956; BEE, George Washington University, 1958; MSE, 1959; Ph.D. course work completed, University of Connecticut. 1937-63 summers, Corvey Engr. Co. Melpar Inc.; 1958-61, George Washington University; 1961-64, Trinity College; 1964-68, University of Connecticut.

## Fall Lectures To Discuss China's Past

"The Cultural Heritage of China" will be the subject of a series of lectures this fall sponsored by the Council International of the University. The lectures will be co-sponsored by University academic departments.

Dr. Wen Fong of Princeton University will lead off the series in an Oct. 2 Convocation dealing with "Oriental Art".

Academic departments co-sponsoring succeeding programs include: Oct. 22, department of sociology; Nov. 12, department of history; Nov. 26, department of philosophy; and Dec. 10, department of political science. Speakers for these programs will be announced at a later date, according to Mrs. Henry O. Johnston, president of the council.

## White MVP

Jeff White was voted the MVP award and the game ball by his teammates after kicking two field goals in the 8-7 conquest of Trenton State last Saturday night. "White received a 100 percent mark on his rating in our film evaluations. He had two assignments and he fulfilled both of them. He had to be our player of the week," head coach Nick Nicolau said.

The defensive player of the week award went to linebacker Rick Wemert of White Plains, N.Y., after his seven individual tackles and assists on 12 others. He also recovered a fumble early in the game.

Jim Quinn, a linebacker from No. Tarrytown, N.Y., was named to the first weekly Eastern College Athletic Conference Division Two All-Star team for his outstanding defensive play.

## UB To Visit Northeastern

The varsity football team, flying high after a stunning 8-7 victory over Trenton State last weekend, travel up to Northeastern Saturday in quest of their second win of the season.

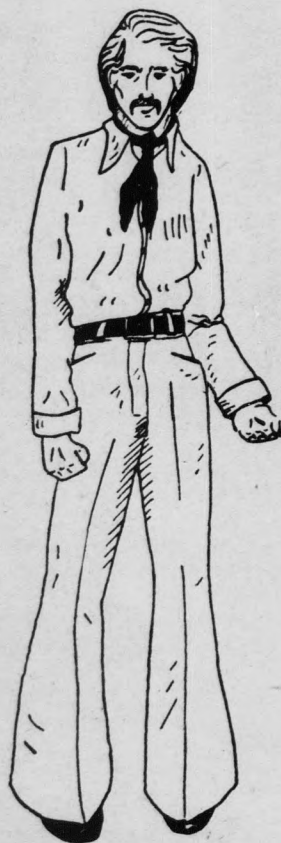
Jeff White, a sophomore from Seekonk, Mass., kicked two field goals of 20 and 19 yards, the latter being the game winning tally. Sophomore end Bob Harrison caught five passes for a total of 88 yards, the longest a 58-yarder from quarterback Skip Rochette which set up the winning field goal. Fullback Bob Riggio was the teams leading ground gainer, running for 31 yards in seven carries. Rochette passed for 92 yards in a seven for 14 effort.

Northeastern's forces include

a veteran backfield with Bob Conners, a junior signal caller who last week completed 10 of 23 passes for 148 yards against C.W. Post College in a 28-22 victory over the Pioneers. The return of senior captain Bill Curran at fullback will pose a real threat for Coach Nicolau's defense.

Northeastern ran and passed for 383 yards against Post with Bruce Cornell a halfback carrying the ball 15 times for 107 yards and Conners running 18 times for 94 yards.

The Huskies, coming off a win last week, a 7-1 season last year and winning seasons for the past six years, will be hosting a strong and much improved Purple Knight squad.



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